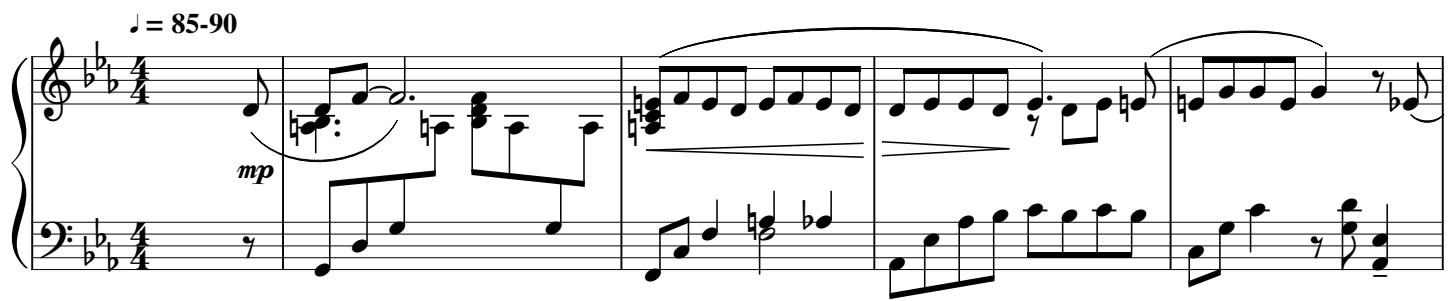


Mu ingel

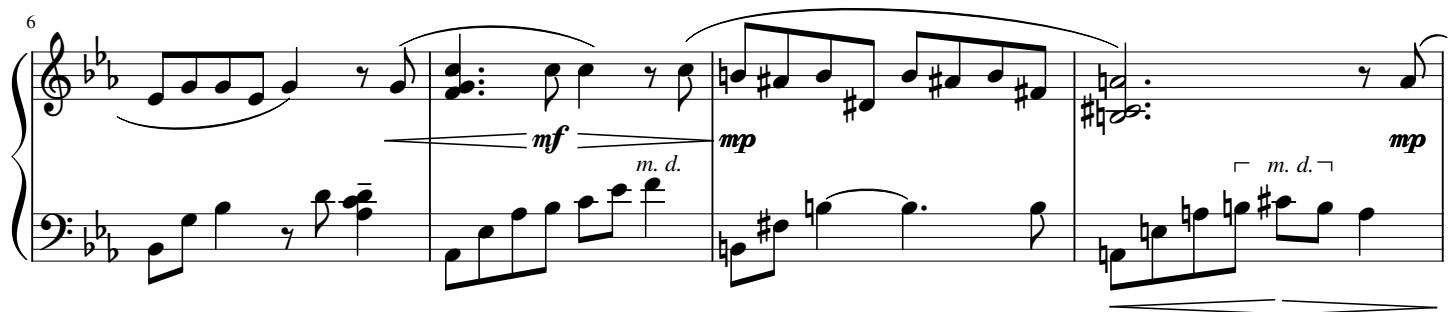
Viktoria Grahv
(2016)

$\text{J} = 85\text{--}90$



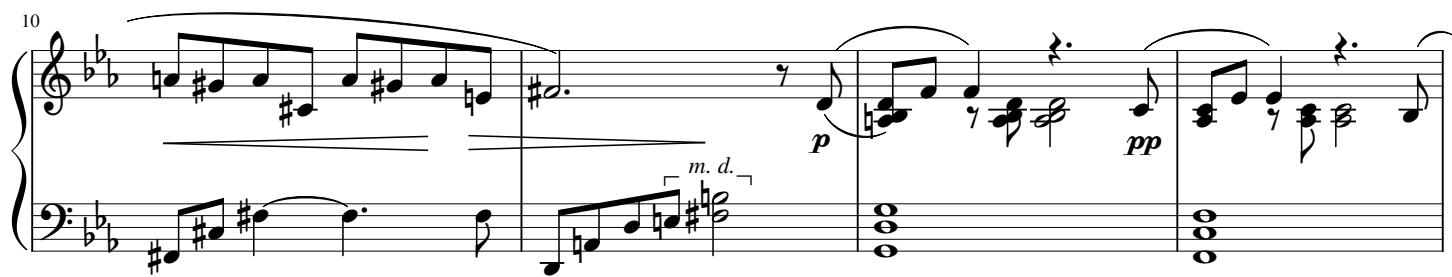
This page shows the beginning of the piece. The key signature is two flats. The music consists of two staves: treble and bass. The treble staff starts with a dotted quarter note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 1 ends with a fermata over the bass staff.

6



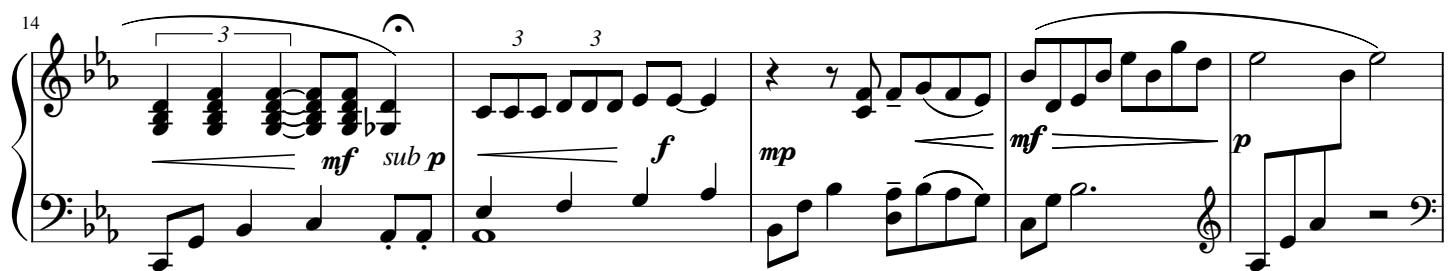
Measure 6 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Dynamics include *mf*, *mp*, and *m. d.*. Measure 7 continues with eighth-note pairs in both staves. Dynamics include *mp* and *m. d.*.

10



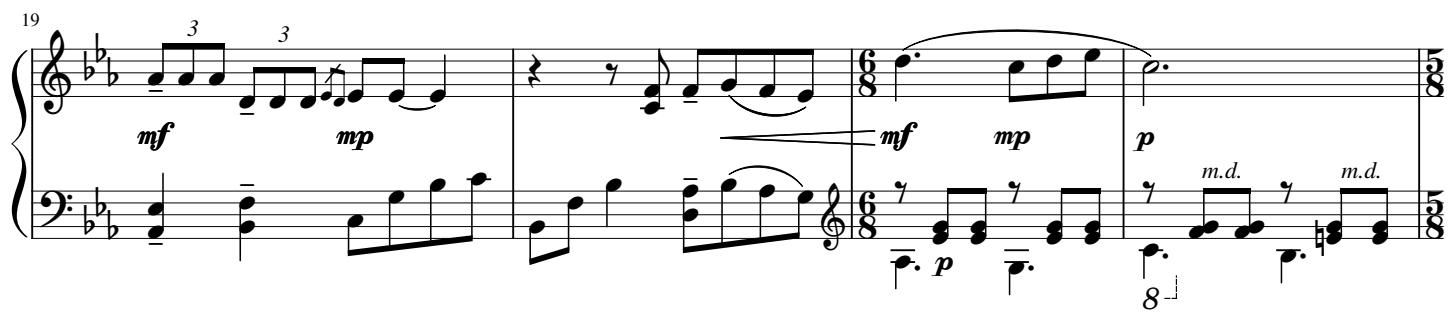
Measure 10 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Dynamics include *p* and *pp*. Measure 11 continues with eighth-note pairs in both staves. The bass staff has sustained notes.

14



Measure 14 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Dynamics include *mf* *sub p*, *f*, *mp*, *mf*, and *p*. Measure 15 continues with eighth-note pairs in both staves. The bass staff has eighth-note pairs.

19



Measure 19 begins with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Dynamics include *mf*, *mp*, *mf*, *mp*, *p*, *m.d.*, and *m.d.*. Measure 20 continues with eighth-note pairs in both staves. The bass staff has eighth-note pairs. Measure 21 concludes with eighth-note pairs in both staves.

23

mf cresc.

rit

a tempo

pp

hp

28

p

pp

mp

pp

mf

p

32

f

sub ppp

mf

mp

37

f

mf

f

mp

41

p

m.d.

molto

f

pp

mp

45

sub pp

ppp

mp

rit

a tempo

molto legato

sub pp

50

55

62

66

71

75

79

84

88

91

molto rit.